

Seinem kleinen Leo.

**MINIATURES.**  
**Miniaturbilder.**

**Vortragsstudien.**

*24 leichte Clavierstücke für kleine Hände*  
von

**Oscar Weil.**

Op. 15.

Heft 1. \$ — 90.

Heft 2. \$ 1. —.

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## MINIATURES.

UEBER BERG UND THAL.

## OVER THE HILLS AND FAR AWAY.

Con brio.

Oscar Weil Op.15 Heft 2.

13.

13.

*f*

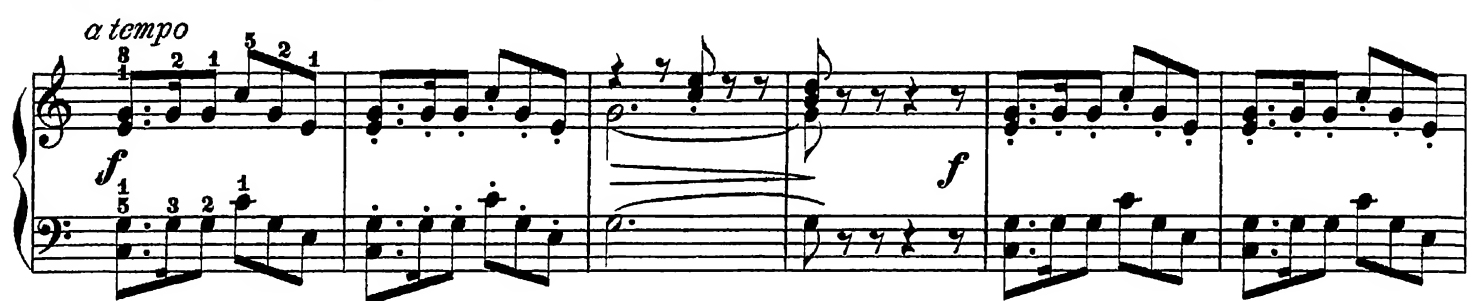
*mf*

*mp*

*p*

*p*

cre - scen - do



# FRÜHLINGSLIED. SPRING SONG.

Moderato.

14.

*p*

*non legato*

*mf*

*cre -*

*- scendo*

*f rall.*

*molto rall.*

## GIGUE.

Allegro.

15.

*p e legato*

*mf*

*p*

*f*

*mf*

*poco rit. f*

IM HERBST.  
IN AUTUMN.

Lento.

*molto espressivo*

16.

*pp* *semplice*

*pp* *poco ritard.* *pp*

*dolce* *pp* *sostenuto*

*rallen-*

*tempo primo* *tando* *p* *pp*

*poco ritard.* *pp* *ritard.*

## MARCH.

Tempo di Marcia.

17.

Musical score for a march, measures 17-22. The score is in 2/4 time with a key signature of two flats. It features piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*) dynamics, along with crescendos, decrescendos, and a tempo change to "ten. a tempo". The piece concludes with a decrescendo and a rallentando.

Measures 17-18: *p* (piano).  
 Measures 19-20: *p crescendo* (piano crescendo) to *mf* (mezzo-forte).  
 Measures 21-22: *mf* (mezzo-forte).  
 Measures 23-24: *f* (fortissimo).  
 Measures 25-26: *mf* (mezzo-forte).  
 Measures 27-28: *ten. a tempo* (tempo di Marcia).  
 Measures 29-30: *dim. et poco rit. ten.* (diminuendo and a little ritardando, tempo di Marcia).  
 Measures 31-32: *p* (piano).  
 Measures 33-34: *f* (fortissimo).  
 Measures 35-36: *dim et rallentando* (diminuendo and rallentando).  
 Measures 37-38: *mf* (mezzo-forte).  
 Measures 39-40: *p* (piano).  
 Measures 41-42: *pp* (pianissimo).

## SCHOTTISCHE.

Allegro

18.

18.

*p*

*f*

*p*

*p*

*p*

*rit.*

*p*

*poco rall.*



IM WUNDERLAND.  
IN WONDERLAND.

9

19. Lento.

*pp delicatissimo*

*p dolce cantabile*

*pp dolce*

*pp*

*pp*

## ARABESQUE.

Allegro.

20.

*p*

*scen - do*

*cre -*

*poco rit.*

*p*

## GAVOTTE.

Moderato.

21.

*p e leggiero*

*mf*

*p*

*mf*

*p*

*mf legato*

*f*

*p leggiero*

*mf*

*1. p*

*2. p*

*rit.*

*p roll et dim.*

## ETUDE.

Allegro.

22.

The musical score for Etude No. 22 is written for piano and right hand. It is in C major, 2/4 time, and marked Allegro. The score consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system also starts with *f*. The third system includes piano (*p*) dynamics. The fourth system begins with *f*. The fifth system concludes with a *rit.* (ritardando) marking and a *p sempre legato* instruction. The score is characterized by rapid sixteenth-note passages, often beamed together, and various slurs and ties. Fingering numbers (1-5) are indicated throughout. The key signature has one sharp (F#), and the time signature is 2/4.

The musical score consists of six systems of staves. The first system includes a piano (*p*) dynamic marking. The second system features a forte (*f*) dynamic marking. The third system includes a *legato al fine* instruction. The fourth system includes a *crescendo* instruction. The fifth system includes an *al - - f* instruction. The sixth system includes a fortissimo (*ff*) dynamic marking. The notation includes various musical symbols such as notes, rests, and fingerings.

**SERENADE.**

Quasi Allegretto.

*leggiere***23.**

*p ben cantando pp*

*p*

*poco leggiere*

*rit. pp*

*espr. p*

*poco rit. pp*

Tempo giusto.

**MAZURKA.****24.**

*p e legato*

*più vivo*

*1. pp rit.*

2. *tempo* *mf* 15

*p e grazioso*

*poco lento* *pp* *rit.* 1. 2.

*tempo primo* *lento* *più vivo*

*mf*

*poco lento* *vivo* *rit.* *p* *f*

*ritard.*